

Judith Jáuregui, bio larga 2016

Singled out by critics as a brilliant, elegant and personal performer, Judith Jáuregui has become one of the most highly valued figures on the Spanish musical scene.

Born in San Sebastian in 1985, she began her studies at the Conservatoire in her home city where her talent shone through at a very early age, making her début recital when she was only eleven. She completed her studies with Claudio Martínez-Mehner before undertaking a postgraduate degree at the Richard Strauss Conservatoire in Munich, where she did intensive work under the great Russian maestro Vadim Suchanov. She has also received guidance from such noteworthy figures as Elisso Virsaladze, Vitaly Margulis, Philippe Entremont, Boris Berman and Joaquín Achúcarro.

A familiar figure at the principal Spanish concert halls, from the Madrid Auditorio Nacional to the Barcelona Auditori, the Zaragoza Auditorio, the Miguel Delibes in Valladolid, the Festival de Granada, Peralada, Musika-Música, or the Donostia-San Sebastián Musical Fortnight, Judith has performed at international festivals and renowned concert halls such as La Roque d'Anthéron International Piano Festival, and the Montpellier Festival in France, the Kammermusikwoche at Schloss Elmau in Germany, the National Centre for the Performing Arts in Beijing, and Tokyo's Suntory Hall, where she gave the final concert in her recent tour of various Japanese cities alongside the Orquesta Nacional de España.

Likewise, along with other collaborations, she has worked with the Castile and León Orquesta Sinfónica, the Bilbao Sinfónica, the Murcia Sinfónica, the Comunidad de Madrid Orchestra, the Oviedo Filarmonía and with prestigious international ensembles including the MKO - Munich Chamber Orchestra, Das Neue Orchester of Cologne, the Aarhus Symfoniorkester, the Slovak Sinfonietta and Venezuela's Simón Bolívar Orchestra, having the opportunity to work with distinguished conductors like Andrey Boreyko, Marc Soustrot, Diego Matheuz, Alexander Liebreich, Jaime Martín, Victor Pablo Pérez, Christoph Spering and Kaspar Zehnder.

In line with her enterprising character, and in search of artistic freedom, in 2013 Jáuregui created her own record label, BerliMusic. Its latest release, entitled "X", takes a voyage inside the ecstasy of Scriabin, supported by his inspiration in Frederic Chopin and by the profound mark that his visionary art left on the young Karol Szymanowski. Previously, the label released "Aura", a journey through Impressionist music, and "Para Alicia, inspiración española", an emotive homage to the unforgettable Alicia de Larrocha and Spain's piano tradition, with Granados, Falla and Albéniz. Her first recording published by Columna Música was devoted to Robert Schumann and was recognised as the Best Classical Music Album in the MIN Independent Music Prizes. She has also recorded for media such as Radio Nacional de España, Radio Televisión Española and Radio France's France Musique.

Among her upcoming engagements, of particular note is her concert in Caracas with the Simón Bolívar Orchestra conducted by Gustavo Dudamel and the Murten Classics Festival in Switzerland, to which she has been invited as Artist in Residence for its next edition. Other engagements will be at the Festival Artois in France and Spanish concert halls such as the Alicante Auditorio, the San Sebastián Teatro Victoria Eugenia, the Santander Palacio de Festivales, the Pamplona Teatro Gayarre and the Palau de la Música in Valencia.